**CONTEMPORARY FOREIGN LITERATURE**

**Seminar plan**

**Seminar 1: Historical, literary and theoretical basis of the course**

Analysis of a contemporary literary work (of your choice)

**Seminar 2: Contemporary French-language Literature**

Muriel Barbery. *The Elegance of the Hedgehog* / Мюріель Барбері. *Елегантність їжачка*

Eric-Emmanuel Schmitt. *Oscar and the Lady in Pink* / Ерік-Емманюель Шмітт. *Оскар і рожева пані*

**Seminar 3: Contemporary German-language Literature**

Patrick Süskind. *Perfume: The Story of a Murderer /* Патрік Зюскінд. *Парфуми*

Bernhard Schlink.*The Reader /* Бернгард Шлінк. *Читець*

**Seminar 4: Contemporary British literature**

Julian Barnes. *England, England* / Джуліан Барнс. *Англія, Англія*

Doris Lessing.*The Fifth Child* / Доріс Лессінг. *П’ята дитина*

**Seminar 5. Contemporary North American Literature**

Philip Roth. *American Pastoral /* Філіп Рот. *Американська пастораль*

Margaret Atwood. *The Handmaid's Tale /* Маргарет Етвуд. *Розповідь служниці* /

**Seminar 6. Contemporary Latin American Literature**

Mario Vargas Llosa. *The Bad Girl* / Маріо Варгас Льйоса. *Витівки кепського дівчиська*

Roberto Bolaño. The Third Reich / Роберто Боланьо. *Третій рейх*

**Seminar 7. Contemporary Literature in Asia**

Orhan Pamuk. *Snow /* Орхан Памук. *Сніг*

Mo Yan. *The Republic of Wine* / Мо Янь. *Країна вина*

**Seminar 8. Transculturalism as a sign of contemporary literary discourse**

Salman Rushdie. *East, West* / Салман Рушді. *Схід, захід*

Amélie Nothomb. *Fear and Trembling* / Амелі Нотомб. *Подив і тремтіння*

**Questions concerning the analysis of fictional works:**

1. Information about the author: biographical facts, a general overview of the literary heritage, an overview of the literary context of the epoch.
2. Information about the fictional work: time and place of writing; language of writing and publication; translations in other languages. Reception of the work by contemporaries (criticism, approval, awards).
3. The specificity of the work genre and discourse.
4. Analysis of the composition of the work and its plot.
5. Analysis of the characters.
6. Narrative specificity.
7. Analysis of motives, leitmotifs and images.
8. Chronotope analysis.
9. Analysis of topics and problems of the novel, main conflicts.
10. Aesthetic value of the work, its role in the contemporary literary discourse.