## Зразок екзаменаціної роботи з курсу "Література країни, мова якої вивчається (англійська)" студентів факультету іноземних мов Харківського національного університету імені В.Н. Каразіна

Choose ONE correct answer and write it down: e. g. 1a, 2b, etc.

- 1. Which poets introduced the sonnet to British literature and perfected it?
- a. John Milton, Christopher Marlowe
- b. Philip Sydney, Ben Jonson
- c. Thomas Wyatt, William Shakespeare
- 2. What literary trend in British literature glorifies the power of human knowledge and rationality?
- a. Romanticism
- b. Enlightenment
- c. Modernism
- 3. After which literary figures were the three ages of British classicism named?
- a. J. Dryden, A. Pope, S. Johnson
- b. Th. More, D. Defoe, J. Swift
- c. J. Milton, J. Donne, L. Sterne
- 4. Who were the key British Romantic poets?
- a. G.G. Byron, P.B. Shelley, J. Keats
- b. R. Burns, G.G. Byron, W. Blake
- c. A. Tennyson, R. Browning, G.G. Byron
- 5. What subgenre of the novel was established by W. Scott?
- a. the 'Condition of England' novel
- b. the Gothic novel
- c. the historical novel
- 6. Who were the leading British novelists of the Victorian period?
- a. Ch. Bronte, E. Bronte, A. Bronte
- b. J. Austen, Ch. Dickens, Ch. Bronte
- c. Ch. Dickens, W.M. Thackeray, Th. Hardy
- 7. Who represented Neo-Romanticism during the late Victorian period in British Literature?
- a. Ch. Lamb and B. Stoker
- b. R. Kipling and R.L. Stevenson
- c. W. Morris and J. Conrad
- 8. Which playwrights revived British drama in the late 19<sup>th</sup> early 20<sup>th</sup> centuries?
- a. T. Rattigan and T. Stoppard
- b. O. Goldsmith and R. Sheridan
- c. O. Wilde and B. Shaw
- 9. What were the major trends in British prose during the Victorian period?
- a. Modernism and post-modernism
- b. Realism and social criticism
- c. Aesthetism and Neo-Romanticism

- 10. What is the essence of Modernism as a trend in British literature?
- a. Rationalism
- b. Traditionalism
- c. Experimentation
- 11. Who were the greatest authors of experimental novels in British literature?
- a. D.H. Lawrence, G. Orwell
- b. L. Sterne, J. Joyce
- c. V. Woolf, G. Greene
- 12. Who were the greatest British poets of the late 20th century?
- a. S. Heaney, T. Hughes
- b. T.S. Eliot, D. Thomas
- c. E. Waugh, R. McGough
- 13, What new genres spread in British literature in the 1880s-1930s?
- a. Science fiction, dystopia
- b. The detective novel, the Gothic novel
- c. Fantasy, the historical novel
- 14. Who were the leading British novelists of second half of the 20th century?
- a. J.R.R. Tolkien and A. Huxley
- b. M. Sparks and G. Greene
- c. W. Golding and A. Burgess
- 15. Which authors represented post-colonialism in British literature?
- a. K. Ishiguro and S. Rushdie
- b. A.S. Byatt and M. Drabble
- c. J. Rhys and J. Fowles
- 16. Which one is the major British prize for fiction?
- a. The Man-Booker Prize
- b. The Nobel Prize
- c. The Pulitzer Prize
- 17. Colonial life in New England began with the foundation of...
- a. Carolina Colony
- b. Plymouth Colony
- c. Virginia Colony
- 18. The best of the Puritan poets is...
- a. Edward Taylor
- b. Cotton Mather
- c. John Smith
- 19. The first American writer to receive the Nobel Prize for literature was...
- a. William Faulkner
- b. Sinclair Lewis
- c. Ernest Hemingway
- 20. John Steinbeck is best remembered for his Pulitzer Prize-winning novel...
- a. In Dubious Battle
- b. The Grapes of Wrath
- c. Tortilla Flat

- 21. Who is considered the first American writer?
- a. Edward Taylor
- b. Captain John Smith
- c. William Byrd II
- 22. Early American literature was dominated by...
- a. Catholic doctrine
- b. Puritan doctrine
- c. Puritan-Calvinistic doctrine
- 23. The Darwinian idea of the survival of the fittest deeply influenced...
- a. Ambrose Bierce
- b. Stephen Crane
- c. Jack London
- 24. The character of Aunt Polly is like Mark Twain's...
- a. mother
- b. aunt
- c. grandmother
- 25. The primary method of Romanticism was...
- a. self-awareness
- b. self-reliance
- c. self-realization
- 26. The whale in Moby-Dick symbolizes...
- a. human strife for knowledge
- b. the heroic struggle against the crippling limitations that confront an intelligent person
- c. the mysterious and complex force of the universe
- 27. A riverman's term for water safe for navigation, used as an author's pseudonym, was...
- a. Mark Twain
- b. Bill Nye
- c. Josh Billings
- 28. In The Adventures of Huckleberry Finn Huck is...
- a. "the normal boy," "mischievous and irresponsible but good-hearted"
- b. a combination of several real boys, including the author
- c. son of the village drunkard
- 29. Samuel Langhorne Clemens was the real name of...
- a. David Ross Locke
- b. Mark Twain
- c. Charles Farrar Browne
- 30. Americans in the process of experiencing Europe were depicted by...
- a. William Dean Howells
- b. Mark Twain
- c. Henry James
- 31. "Lost Generation" is the term originated with...
- a. Ernest Hemingway
- b. Gertrude Stein
- c. F. Scott Fitzgerald

32. "Continuous present" is a writing technique introduced by a. Ernest Hemingway b. F. Scott Fitzgerald c. Gertrude Stein
<ul><li>33. Who is colorful life, tough, masculine image peculiar to?</li><li>a. Mark Twain</li><li>b. William Faulkner</li><li>c. Ernest Hemingway</li></ul>
34. The theory that literature is language charged with meaning belongs to a. Ezra Pound b. e.e.cummings c. T.S. Eliot
35. The inventor of the detective fiction was a. William Faulkner b. Edgar Allan Poe c. Ernest Hemingway
36 is to be blamed for initiating a stereotypic, inaccurate perception of a typical Indian, especially the "Indian-style" of speaking.  a. William Cullen Bryant  b. Washington Irving  c. James Fenimore Cooper
<ul><li>37. What are the main genres of Old English poetry?</li><li>a. Thule, riddle</li><li>b. Chronicle, romance</li><li>c. Epic poem, elegy</li></ul>
38. What were the major genres of Middle English literature? a. Narrative poem, sermon b. Chivalric romance, narrative poem c. Novel, dream poem
39. Whose poetry best represents the language and the people of the Middle English period? a. the Gawain Poet's b. Geoffrey Chaucer's c. Thomas Malory's
40. What 16th-century English playwright was famous for his mighty blank verse? a. Christopher Marlowe b. Richard Sheridan

c. Roger Bacon