#### **SUMMARY**

The course "Comparative Stylistics" has been created within the framework of the Erasmus+ Project 610427-EE-2019-EPPKA2-CBHE-JP Foreign Language Teacher Training Capacity Development as a Way to Ukraine's Multilingual Education and European Integration (MultiEd)

# **Components modified:**

- literature updated;
- key terms introduced;
- competencies and learning outcomes added;
- constructive alignment observed throughout the course;
- self-study specified (see Self-Study Guidelines attached to the syllabus)
- peer-assessment envisaged during the presentation of projects;
- entry and final tests
- groupwork during practical classes
- interactive lectures

The course is delivered in the academic year 2022/23 (8<sup>th</sup> semester) to BA students of the 4<sup>th</sup> year majoring in English at the School of Foreign Languages of V.N. Karazin Kharkiv National University.

Branch of knowledge: 035 Philology

Specialization: 035.041 Germanic languages and Literature, Translation inclusive.

Status of the discipline: cycle of professional courses; compulsory course

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#### **Course volume:**

3 ECTS; 30 hours of class work (26 - lectures, 4 - practical classes); 60 hours of self-study

Form of final control: examination (multiple choice test): A, B, C, D

Course language: English

**Course prerequisites**: level of English – B2-C1; Introduction to General Linguistics, Introduction to Germanic Philology; History of the English Language; English Lexicology with a Comparative component, Theoretical Grammar **Course summary:** 

The course "Comparative Stylistics" is compulsory for students who work towards their BA degree majoring in English. The course aims at developing in students an understanding of the key concepts of English stylistics in comparison with their Ukrainian counterparts as well as exploring practical ideas in order to help students better integrate into the English language teaching and translation practices. The course features such professionally oriented issues as the system of stylistic means of present-day English; material resources of stylistics; expressive stylistic means; tropes and figures; functional styles.

#### **Competencies:**

**Integral competency:** ability to solve complex professional and research problems in the field of linguistics, Stylistics in particular.

# **General competencies:**

- ability to think critically and be self-critical;
- ability to study and to acquire present-day knowledge;
- ability to search, process, and critically analyze information from various sources;
- ability to identify, formulate and solve philological problems;
- ability to work in a team and on one's own;
- ability to communicate in English;
- aptitude for abstract thinking, analysis and synthesis;
- ability to apply knowledge in real-life situations;
- command of information and communication technologies.

# **Professional competencies:**

- knowledge of the structure of Philology and its theoretical tools;
- ability to use the knowledge of the English language theory in professional activities;
- ability to collect, analyze, systematize and interpret linguistic (grammatical) facts, provide grammatical interpretation of text and discourse;
- ability to freely use specialized terminology in solving professional tasks.

# **Learning outcomes:**

Students are to

- have the **knowledge** of the following

<u>content</u>: the main problems in the sphere of Philology, approaches to solving them by using appropriate methods and innovative approaches;

<u>language</u>: English, its structure and functioning as well as language norms, spelling and punctuation in particular;

- <u>be **able** to:</u> use the knowledge of English in expressing one's thoughts orally and in writing; find the necessary information in different sources, process it and use it for professional purposes and personal growth; use information and communication technologies

<u>Communicative competencies:</u> be able to work in a team with people of different cultures, religions and political persuasions;

**Autonomy** and responsibility: to manage the process of studying and life-long learning; to be able to analyze and evaluate one's performance and bear

responsibility for one's work; to adhere to the principles of academic integrity and professional ethics.

#### **Assessment and feedback:**

- participation 5 points (attendance and interaction in class; self-study)
- formative tests -21 points -7 tests, 3 points each (explanation to each question is embedded in the test automatic feedback)
- summative test 9 points (explanation to each question is embedded in the test automatic feedback
- projects 5 points (oral feedback is given after the case presentation); presentation of the project with visual support and answering the questions of the audience and the reviewer (feedback is given by the reviewer and the teacher)
- examination test -60 points

### Course quality monitoring

- 1. Syllabus feedback from internal and external (peer-)reviewers
- 2. Feedback from students who attend the course
- 3. Students' performance in the course