Contemporary foreign literature

Final test

1. What is the commonly adopted period of the ‘contemporary’ literature?

1. The 20 century
2. Last five years
3. Last fifty years
4. Last twenty years

2. The form of literature that emphasizes its own constructedness is

1. Metamodernism
2. Metafiction
3. Autofiction
4. Intertextuality

3. The primordial literature and philosophical mood is

1. Utopic
2. Dystopic
3. Constructive
4. Destructive

4. Which writer cannot be considered as a ‘transcultural’ one

1. John Maxwell Coetzee
2. Mo Yan
3. Kazuo Ishiguro
4. Andreï Makine

5. The novel that can be considered as a non-fictional one is

1. England, England by Julian Barnes
2. The Third Reich by Roberto Bolaño
3. Istanbul: Memories and the City by Orhan Pamuk
4. East, West by Salman Rushdie

6. The dystopic discourse is peculiar to the novel

1. ‘England, England’ Julian Barnes
2. ‘The Fifth Child’ by Doris Lessing
3. ‘Fear and Trembling’ by Amélie Nothomb
4. The Handmaid's Tale by Margaret Atwood

7. The Cycle of the Invisible ("Le Cycle de l'invisible") belongs to

1. Patrick Modiano
2. Gunter Grass
3. Patrick Süskind
4. Eric-Emmanuel Schmitt

8. The motive of collective and individual guilt presents in the novel

1. ‘The Reader’ by Bernhard Schlink
2. ‘The Tin Drum’ by Günter Grass
3. ‘Faserland’ by Christian Kracht
4. ‘The Piano Teacher’ by Elfriede Jelinek

9. The French philosopher who was the first to actualize the concept of ‘postmodernity’ is

1. Alain Robbe-Grillet
2. Jacques Derrida
3. Jean-Paul Sartre
4. Jean-François Lyotard

10. The chronotope represents Paris in the Age of Enlightenment in the novel

1. ‘Imperium’ by Christian Kracht
2. ‘Soif’ by Amelie Nothomb
3. ‘Perfume’ by Patrick Süskind
4. ‘Submission’ by Michel Houellebecq

11. Choose between the following the ‘umbrella term’ used to describe the contemporary trends in literature

1. Modernism
2. Postmodernism
3. Avant-garde
4. Post-postmodernism

12. What is the supposed date of the postmodernity end

1. 1990
2. 1999
3. 2000
4. 2001

13. The writer who ran for the presidency is

1. Orhan Pamuk
2. Mario Vargas Llosa
3. Roberto Bolaño
4. Julian Barnes

14. The novel ‘2666’ released after the death of its author belongs to

1. Roberto Bolaño
2. Christian Kracht
3. Günter Grass
4. Ray Bradbury

15. Magical realism is a style of fiction that is primarily associated to

1. Asian literature
2. Latin American literature
3. German literature
4. North American literature

16. The Booker Prize is the literary distinction for

1. Exclusively English novels
2. Novels of Great Britain
3. English-language novels
4. World novels

17. Choose the British writer developing the existentialist trend

1. Ian Fleming
2. William Golding
3. George Orwell
4. John Tolkien

18. The famous novel by Anthony Burgess adopted by Stanley Kubrick is

1. Lord of the Rings
2. Lord of the Flies
3. A Clockwork Orange
4. Look Back in Anger

19. Between the genre forms of the contemporary British novel, choose the wrong one

1. Victorian novel
2. Post-colonial novel
3. Biographical fiction
4. Historiographic metaprose

20. ‘Fear and Trembling’ by Amélie Nothomb relates to the

1. Post-modernism
2. Surrealism
3. Post-exoticism
4. Critical fictions

21. The ‘Englishness’ problem dominates in the novels by

1. William Golding
2. [Julian Barnes](https://www.britannica.com/biography/Julian-Barnes)
3. Doris Lessing
4. Ian Fleming

22. Which discourse is not peculiar to the novel ‘The Fifth Child’ by Doris Lessing?

1. Neoromantic
2. Gothic
3. Psychological
4. Playful

23. Choose the writer who does not represent the North-American literatures

1. Margaret Atwood
2. Philip Roth
3. Tony Morrison
4. Anthony Burgess

24. The best-known novel by Jerome Salinger is

1. ‘A Clockwork Orange’
2. ‘The Catcher in the Rye’
3. ‘Rabbit, Run’
4. ‘Everything Is Illuminated’

25. Exclude the author who does not belong to the ‘beat generation’

1. Jack Kerouac
2. Kurt Vonnegut
3. William S. Burroughs
4. Ernest Hemingway

26. The literary trend that sets the stage for American postmodern novel is

1. Expressionism
2. Black comedy
3. Avant-garde
4. Science fiction

27. Jonathan Safran Foer belongs to the generation of

1. American classics
2. Beat generation
3. Lost generation
4. Postmodern writers

28. Philip Roth has … origins

1. French
2. Russian
3. Ukrainian
4. German

29. ‘The handmaid`s tale’ by Margaret Atwood is a

1. Black comedy
2. Feminist dystopia
3. Magic fantasy
4. Psychological thriller

30. Roberto Bolaño`s novels rather belong to the

1. Latin American ‘boom’ literature
2. Post-boom literature
3. The literature movement of magic realism
4. Romantic literature

31. The chronotope of the novel ‘The Bad Girl’ by Mario Vargas Llosa embraces

1. One day and one city
2. Two months of the holidays in Spain
3. Almost 40 years throughout the world
4. One hundred years and one country

32. The protagonist of the novel ‘The Third Reich’ by Roberto Bolaño was

1. Translator in international organizations
2. War-game champion
3. Nazi general
4. Writer

33. Which writer caused the braking of diplomatic relations between UK and Iran?

1. Kazuo Ishiguro
2. John Maxwell Coetzee
3. Anthony Burgess
4. Salman Rushdie

34. The dominant genre forms in the Latin-American literature of the 20th century is

1. Dystopic novel
2. Historical chronicles
3. Dictator novel
4. Biographical novel

35. Which writer did not get the Novel Prize?

1. Orhan Pamuk
2. Salman Rushdie
3. Amelie Nothomb
4. Mo Yan

36. Which discourse is not peculiar to the novel ‘Snow’ by Orhan Pamuk

1. Political
2. Absurdist
3. Philosophical
4. Dystopical

37. Choose the non-Latin-American writer whose fiction can be related to the ‘magic realism’

1. Amélie Nothomb
2. Mo Yan
3. Margaret Atwood
4. Patrick Süskind

38. The novel ‘The Republic of Wine’ by Mo Yan has got the signs of the

1. Surrealism
2. Utopia
3. Multiethnic writing
4. Romanticism

39. Which writer does not represent the trend to ‘transcultural’ writing?

1. Salman Rushdie
2. Kazuo Ishiguro
3. Michel Houellebecq
4. Antoine Volodine

40. Which writer does not create his fictional works in a foreign language?

1. Andreï Makine
2. Antoine Volodine
3. Shan Sa
4. Kazuo Ishiguro