GENRES OF ENGLISH LITERATURE FOR CHILDREN

1. **INSTRUCTIVE AND MORALISTIC WRITINGS** (before mid 19th century)
   - Jean-Jacque Rousseau's concept of "children's natural innocence"
   - nursery rhymes
     - "Mother Goose" nursery rhymes collection (1st publ. by John Newbury in 1791)
   - ABC and primers
     - "New England Primer" (1687-1690)
     - "The Childe's New Plaything" (1742)
   - philosophical and satirical allegories for adults
     - John Bunyan "The Pilgrim's Progress" (1678),
     - Daniel Defoe "The Adventures of Robinson Crusoe" (1719)
     - Jonathan Swift "Gulliver's Travels" (1726).
   - collections for children
     - John Newberry "A Little Pretty Pocket Book" (1744)
   - adaptations of classical books for adults:
     - Charles and Mary Lamb "Tales from Shakespeare" (1807)
   - translations of folk tales and ballads:
     - Charles Perrot
     - the Grimm brothers (1823)
     - Hans Christian Andersen
   - moralistic books for children:
     - Mary Sherwood "History of the Fairchild Family" (1818-1847)
   - instructive books for children:
     - Captain Frederick Marryat "Masterman Ready" (1841)

2. **THE CLASSICAL GOLDEN AGE OF CHILDREN'S LITERATURE** (mid 19th century – before World War II)

3. **THE MODERN GOLDEN AGE OF CHILDREN'S LITERATURE** (after World War II)
   - nonsense verses / lyrerics:
     - Edward Lear "Book of Nonsense" (1846)
   - author's, or literary fairy-tale:
     - William Thackeray "The Rose and the Ring" (1855)
     - Charles Kinsley "Water-Babies" (1863)
     - Lewis Carroll (Charles Dodgson) "Alice's Adventures in Wonderland" (1865); "Through the Looking-Glass and What Alice Found There" (1871)
     - Edith Nesbit (1857-1924) "Five Children and It" (1902)
     - Frank L. Baum "The Wonderful Wizard of Oz" (started 1900) Dorothy, Goodwin
     - Pamela L. Travers (1906-1996) "Mary Poppins" (1934)
     - Eleanor Farjeon (1881-1965)
     - Mary Norton (1903-1992) 5 book cycle "The Borrowers" (started 1952)
     - Joan Aiken
   - adapted folktale and ballads:
     - Andrew Lang 12 "colour" books starting with "The Blue Fairy Book" (1889) till "The Lilac Fairy Book" (1910), "The Gold of Fairnilee" (1888)
     - Joseph Jacobs (1854-1916) "English Fairy Tales" (1890), including "Tom Tit Tot," "Cap O'Rushes," etc., "Celtic Fairy Tales" (1892), "Europa's Fairy Book" (1916)
     - Howard Pyle narratives about Robin Hood (1883), King Arthur (1903)
   - books for adults:
     - Fenimore Cooper "The Last of the Mohicans" (1826)
- Harriet Beecher Stowe "Uncle Tom's Cabin" (1852)
- Louisa M. Alcott "Little Women" (1868)
- Mark Twain "Adventures of Tom Sawyer"
- Frances Hodgson Burnett "Little Lord Fauntleroy" (1885)

**children's adventure and mystery story for boys**
- Robert Ballantyne "The Coral Island" (1858)
- Robert Lewis Stevenson (1850-1894) "Treasure Island" (1883)
- Henry R. Haggard
- Arthur Conan Doyle: Sherlock Holmes mysteries

**children's sentimental novels for girls:**
- Charlotte Mary Yonge (1823-1901) a girl's magazine "The Monthly Packet"
- Susan Coolidge "What Katy Did" (1872)
- Eleanor H. Porter "Pollyanna" (1913)
- Edith Nesbit "The Railway Children" (1906)

**children's historical novel**
- Edith Nesbit (1857-1924) "The Story of the Amulet" (1906)
- Rudyard Kipling "Puck of Pook's Hill" (1906), "Rewards and Fairies" (1910)
- Terence H. White (1906-1964) "The King of the Past and the Future" (1958)
- Mary Steward "The Hollow Hills"
- Rosemary Sutcliff (1920-1992) "The Eagle of the Ninth" (1954), "The Light Beyond the Forest" (1979)

**fantasy:**
- George Macdonald (1824-1905) "At the Back of the North Wind" (1871), "The Princess and the Goblin" (1872)
- Oscar Wilde "The Happy Prince and Other Stories" (1888)
- Lord Dunsany (1878–1957) "The King of Elfland's Daughter" (1924)
- John Ronald Reuel Tolkien (1892-1973) "The Hobbit, or There And Back Again" (1937) quest, Bilbo Baggins, hobbit; "The Lord of the Rings" (1954-1955) "The Silmarillion"
- Clive Staples Lewis 7-volume Narnia chronicles (1950-1956), including "The Lion, the Witch, and the Wardrobe" (1950)

**plays for children**
- John Barrie (1850-1937) "Peter Pan"

**animal stories:**
- Anne Sewell "Black Beauty" (1877)
- Beatrix Potter (1866-1943) "The Tale of Peter Rabbit" (1900), "The Tale of Squirrel Nutkin" (1903), "The Tale of Jeremy Fisher" (1906)
- Kenneth Graham (1859-1932) "The Wind in the Willows" (1908), Mole, Rat, Toad
- Rudyard Kipling "Jungle Books" (1894, 1895) Mowgli; "Just So Stories" (1902)
- Ted Hughes "How the Whale Became and Other Stories" (1963)
- Alan Alexander Milne (1882-1956) "Winnie-the-Pooh" (1926), "The House at Pooh Corner" (1928) Ashdown Forest
- Michael Bond Paddington Bear series
- Donald Bisset
- Hugh Lofting "The Story of Dr. Dolittle" (1922)
- Dr. Seuss Cat in the Hat series
- Elvyn Brooks White "Charlotte's Web" (1952)
- Dick King-Smith (1922--2011) "The Sheep Pig" (1983) piglet Babe
- Richard Adams "Watership Down" (1972)
- Ian Whybrow "Little Wolf's Book of Badness"

- **escapist fiction:**
  - Enyd Blyton (1897-1968) "Famous Five"

- **humour and grotesque:**
  - Carl Sandburg "Rootabaga Stories"
  - Jeremy Strong "The Invasion of Christmas Puddings," "My Brother's Famous Bottom"

- **school story:**
  - Mary Stewart (b. 1916) "Little Broomstick" (1971)
  - Thomas Hughes "Tom Brown's Schooldays" (1857)
  - Rudyard Kipling "Stalky and Co." (1899)
  - Joan K. Rowling 7-book Harry Potter series, beginning with "Harry Potter and the Philosopher's Stone" (1997)

- **children's gothic:**
  - "Goosebumps" series

- **children's science fiction**
  - Nina Bowden (1925-2012) "Carrie's War" (1973)
  - K. M. Peyton (b. 1929)

- **children's poetry:**
  - Robert Louis Stevenson "A Child's Garden of Verses" (1885)
  - Walter De La Mare "Peacock Pie" (1913), "Come Here" (1923), "Poems for Children" (1930)
  - Alan Alexander Milne (1882-1956) "When We Were Very Young" (1924), "Now We Are Six" (1927)
  - Spike Milligan "Silly Verse for Kids"
  - "Another Day on Your Foot and I Would Have Died" collection: John Agard, Wendy Cope, Roger McGough, Adrian Mitchell, and Brian Patten

- **books based on TV series:**
  - Rev. W. Audry "Thomas and Friends"
  - "Shaun the Sheep"
  - "Bob the Builder"
  - "Pat the Postman"

- **collectible serial books:**
  - Roger Hansgrove Little Men and Little Miss libraries, Egmont publishing house

- **illustrated books:**
  - J. Tenniel, Carroll's illustrator; - E.H. Shephard, Milne's illustrator
  - Quentin Blake, Roald Dahl's illustrator
  - Tony Ross "Alice's Adventures in Wonderland," "Dr. Xargle's Book of Earth Tiggers"; - Mike Inkpen Wibbly Pig series