

GENRES OF ENGLISH LITERATURE FOR CHILDREN

1. **INSTRUCTIVE AND MORALISTIC WRITINGS** (before mid 19th century)

Jean-Jacque Rousseau's concept of "*children's natural innocence*"

- **nursery rhymes**
 - "*Mother Goose*" nursery rhymes collection (1st publ. by John Newbury in 1791)
- **ABC and primers**
 - "*New England Primer*" (1687-1690)
 - "*The Childe's New Plaything*" (1742)
- **philosophical and satirical allegories for adults**
 - John Bunyan "*The Pilgrim's Progress*" (1678),
 - Daniel Defoe "*The Adventures of Robinson Crusoe*" (1719)
 - Jonathan Swift "*Gulliver's Travels*" (1726).
- **collections for children**
 - John Newberry "*A Little Pretty Pocket Book*" (1744)
- **adaptations of classical books for adults:**
 - Charles and Mary Lamb "*Tales from Shakespeare*" (1807)
- **translations of folk tales and ballads:**
 - Charles Perrot
 - the Grimm brothers (1823)
 - Hans Christian Andersen
- **moralistic books for children:**
 - Mary Sherwood "*History of the Fairchild Family*" (1818-1847)
- **instructive books for children:**
 - Captain Frederick Marryat "*Masterman Ready*" (1841)

2. **THE CLASSICAL GOLDEN AGE OF CHILDREN'S LITERATURE** (mid 19th century – before World War II) and

3. **THE MODERN GOLDEN AGE OF CHILDREN'S LITERATURE** (after World War II)

- **nonsense verses / limerics:**
 - Edward Lear "*Book of Nonsense*" (1846)
- **author's, or literary fairy-tale:**
 - William Thackeray "*The Rose and the Ring*" (1855)
 - Charles Kingsley "*Water-Babies*" (1863)
 - Lewis Carroll (Charles Dodgson) "*Alice's Adventures in Wonderland*" (1865); "*Through the Looking-Glass and What Alice Found There*" (1871)
 - Edith Nesbit (1857-1924) "*Five Children and It*" (1902)
 - Frank L. Baum "*The Wonderful Wizard of Oz*" (started 1900) Dorothy, Goodwin
 - Pamela L. Travers (1906-1996) "*Mary Poppins*" (1934)
 - Eleanor Farjeon (1881-1965)
 - Mary Norton (1903-1992) 5 book cycle "*The Borrowers*" (started 1952)
 - Joan Aiken
- **adapted folktales and ballads:**
 - Andrew Lang 12 "colour" books starting with "*The Blue Fairy Book*" (1889) till "*The Lilac Fairy Book*" (1910), "*The Gold of Fairnilee*" (1888)
 - Joseph Jacobs (1854-1916) "*English Fairy Tales*" (1890), including "*Tom Tit Tot*," "*Cap O'Rushes*," etc., "*Celtic Fairy Tales*" (1892), "*Europa's Fairy Book*" (1916)
 - Howard Pyle narratives about Robin Hood (1883), King Arthur (1903)
- **books for adults:**
 - Fenimore Cooper "*The Last of the Mohicans*" (1826)

- Harriet Beecher Stowe "*Uncle Tom's Cabin*" (1852)
- Louisa M. Alcott "*Little Women*" (1868)
- Mark Twain "*Adventures of Tom Sawyer*"
- Frances Hodgson Burnett "*Little Lord Fauntleroy*" (1885)
- **children's adventure and mystery story for boys**
 - Robert Ballantyne "*The Coral Island*" (1858)
 - Robert Lewis Stevenson (1850-1894) "*Treasure Island*" (1883)
 - Henry R. Haggard
 - Arthur Conan Doyle: Sherlock Holmes mysteries
- **children's sentimental novels for girls:**
 - Charlotte Mary Yonge (1823-1901) a girl's magazine "*The Monthly Packet*"
 - Susan Coolidge "*What Katy Did*" (1872)
 - Eleanor H. Porter "*Pollyanna*" (1913)
 - Edith Nesbit "*The Railway Children*" (1906)
- **children's historical novel**
 - Edith Nesbit (1857-1924) "*The Story of the Amulet*" (1906)
 - Rudyard Kipling "*Puck of Pook's Hill*" (1906), "*Rewards and Fairies*" (1910)
 - Terence H. White (1906-1964) "*The King of the Past and the Future*" (1958)
 - Mary Steward "*The Hollow Hills*"
 - Rosemary Sutcliff (1920-1992) "*The Eagle of the Ninth*" (1954), "*The Light Beyond the Forest*" (1979)
- **fantasy:**
 - George Macdonald (1824-1905) "*At the Back of the North Wind*" (1871), "*The Princess and the Goblin*" (1872)
 - Oscar Wilde "*The Happy Prince and Other Stories*" (1888)
 - Lord Dunsany (1878–1957) "*The King of Elfland's Daughter*" (1924)
 - John Ronald Reuel Tolkien (1892-1973) "*The Hobbit, or There And Back Again*" (1937) quest, Bilbo Baggins, hobbit; "*The Lord of the Rings*" (1954-1955) "*The Silmarillion*"
 - Clive Staples Lewis 7-volume Narnia chronicles (1950-1956), including "*The Lion, the Witch, and the Wardrobe*" (1950)
 - Alan Garner (b. 1934) Alderly Edge trilogy, including "*The Weirdstone of Brisingamen*" (1960), "*The Moon of Gomrath*" (1963), "*Elidor*" (1965), "*The Owl Service*" (1967)
 - Ursula Le Guin "*A Wizard of Earthsea*" (1968), "*The Tombs of Atuan*" (1971), "*The Farthest Shore*" (1972)
 - Philip Pullman (b. 1946) trilogy "*His Dark Materials*" (1995-1999), including "*The Golden Compass*," "*The Subtle Knife*," "*The Amber Spyglass*" Lyra Belaqua, Pantalaimon
 - Neil Gaiman (b. 1960) "*Neverwhere*," "*Stardust*."
- **plays for children**
 - John Barrie (1850-1937) "*Peter Pan*"
- **animal stories:**
 - Anne Sewell "*Black Beauty*" (1877)
 - Beatrix Potter (1866-1943) "*The Tale of Peter Rabbit*" (1900), "*The Tale of Squirrel Nutkin*" (1903), "*The Tale of Jeremy Fisher*" (1906)
 - Kenneth Graham (1859-1932) "*The Wind in the Willows*" (1908), Mole, Rat, Toad
 - Rudyard Kipling "*Jungle Books*" (1894, 1895) Mowgli; "*Just So Stories*" (1902)
 - Ted Hughes "*How the Whale Became and Other Stories*" (1963)

- Alan Alexander Milne (1882-1956) "*Winnie-the-Pooh*" (1926), "*The House at Pooh Corner*" (1928) Ashdown Forest
- Michael Bond Paddington Bear series
- Donald Bisset
- Hugh Lofting "*The Story of Dr. Dolittle*" (1922)
- Dr. Seuss Cat in the Hat series
- Elvyn Brooks White "*Charlotte's Web*" (1952)
- Dick King-Smith (1922--2011) "*The Sheep Pig*" (1983) piglet Babe
- Richard Adams "*Watership Down*" (1972)
- Ian Whybrow "*Little Wolf's Book of Badness*"
- **escapist fiction:**
 - Enyd Blyton (1897-1968) "*Famous Five*"
- **humour and grotesque:**
 - Carl Sandburg "Rootabaga Stories"
 - Roald Dahl (1916-1990) "*Charlie and the Chocolate Factory*" (1964), "*James and the Giant Peach*" (1961)
 - Jeremy Strong "*The Invasion of Christmas Puddings*," "*My Brother's Famous Bottom*"
- **school story:**
 - Mary Stewart (b. 1916) "*Little Broomstick*" (1971)
 - Thomas Hughes "*Tom Brown's Schooldays*" (1857)
 - Rudyard Kipling "*Stalky and Co.*" (1899)
 - Joan K. Rowling 7-book Harry Potter series, beginning with "*Harry Potter and the Philosopher's Stone*" (1997)
- **children's gothic:**
 - "Goosebumps" series
- **children's science fiction**
- **realistic fiction for children:**
 - Nina Bowden (1925-2012) "*Carrie's War*" (1973)
 - K. M. Peyton (b. 1929)
- **children's poetry:**
 - Robert Louis Stevenson "*A Child's Garden of Verses*" (1885)
 - Walter De La Mare "*Peacock Pie*" (1913), "*Come Here*" (1923), "*Poems for Children*" (1930)
 - Alan Alexander Milne (1882-1956) "*When We Were Very Young*" (1924), "*Now We Are Six*" (1927)
 - Spike Milligan "*Silly Verse for Kids*"
 - "*Another Day on Your Foot and I Would Have Died*" collection: John Agard, Wendy Cope, Roger McGough, Adrian Mitchell, and Brian Patten
- **books based on TV series:**
 - Rev. W. Audry "*Thomas and Friends*"
 - "*Shaun the Sheep*"
 - "*Bob the Builder*"
 - "*Pat the Postman*"
- **collectible serial books:**
 - Roger Hansgrove Little Men and Little Miss libraries, Egmont publishing house
- **illustrated books:**
 - J. Tenniel, Carroll's illustrator; - E.H. Shephard, Milne's illustrator
 - Quentin Blake, Roald Dahl's illustrator
 - Tony Ross "*Alice's Adventures in Wonderland*," "*Dr. Xargle's Book of Earth Tiggers*"; - Mike Inkpen Wiggly Pig series