

**Зразок
поточної роботи з курсу «Література Великої Британії та США»**

1. The key constituent feature of modernism: a) stream of consciousness b) experimentation c) imagism	2. The author of “dramas of ideas”: a) Oscar Wilde b) Terence Rattigan c) Bernard Shaw
3. Edwardian poetry was represented by: a) Pre-Raphaelites b) the Bloomsbury Group c) the Georgians	4. New genres broadly developed in the 20 th century’s English literature: a) psychological novel, sci-fi novel b) fantasy, stream of consciousness c) dystopia, detective story
5. The major novelists of English Modernism: a) T.S. Eliot; Richard Aldington b) J. Conrad; J. Galsworthy c) V. Woolf; D.H. Lawrence	6. The celebrated British playwright of the Theatre of Absurd: a) John Osborne b) Samuel Beckett c) Patrick Stewart
7. The major prize for British fiction: a) the Nobel Prize b) the Pulitzer Prize c) the Man Booker Prize	8. The leading British novelists of the second half of the 20 th century: a) Philip Larkin, John Fowles b) Iris Murdoch, Graham Greene c) William Golding, Anthony Burgess
9. The major English poets of the late 20 th century: a) S. Plath; T.S. Eliot b) W.B. Yeats; T.S. Eliot c) T. Hughes; S. Heaney	10. What factor changed the reading habits after WW2? a) modernism b) post-colonialism c) television
11. Match the authors to their titles:	
1) Anthony Burgess 2) Evelyn Waugh 3) Ian McEwen 4) Irvine Welsh 5) Jean Rhys 6) Joan Rowling 7) Joseph Conrad 8) Kazuo Ishiguro 9) Seamus Heaney 10) Ted Hughes	a) Amsterdam b) Birthday Letters c) Career of Evil d) Clockwork Orange e) Decline and Fall f) Digging g) Heart of Darkness h) Marabou Stork Nightmares i) The Remains of the Day j) Wide Sargasso Sea